

JEALOUS HEART * CIRCUS

SOMEDAY (You'll Want Me To Want You)

THE HUCKLEBUCK * MY BOLERO

DON'T CRY JOE (Let Her Go, Let Her Go)

YOU'RE BREAKING MY HEART

THERE'S YES YES IN YOUR EYES

GIVE ME YOUR HAND

DIME A DOZEN * WEDDING BELLS

THAT LUCKY OLD SUN

THE WEDDING OF LILI MARLENE

I'LL KEEP THE LOVELIGHT BURNING

FIDDLE DEE DEE * KATRINA

24 HOURS OF SUNSHINE

SLIPPING AROUND * SOMEHOW

DREAMY OLD NEW ENGLAND MOON

MY MAMMY

WOULDN'T IT BE FUN

BE GOODY GOOD GOOD TO ME

TOP OF THE MORNING

GIVE ME A SONG
WITH A BEAUTIFUL MELODY





A Charlton Feature

MY BOLERO

(Where The Bolero Began) Jimmy Kennedy Nat Simon My bolero was a dance in your arms

With the strangest alarms in my heart

My bolero that was our night of

With a thousand delights from the

The drums began to beat To music wild and sweet Sending jungle heat to my soul The moon began to rise You told me with your eyes The message the tom-toms repeat

as they roll My bolero was temptation divine With a lover's design In a kiss you were mine Now to my lonely room There comes drifting perfume And I'm once again in your arms Take me where the drums will awake me-

Take me where the bolero began. Copyright 1949 by Shapiro, Bernstein & Co., Inc.

WOULDN'T IT BE FUN

BOB HARVEY BILL WOLFSTONE Wouldn't it be fun to say goodnite again

Wouldn't it be fun to say goodnite and then

Steal another kiss maybe three or four

Just remember this some day We'll say it's a treat Not having to meet the milkman. I'm the lucky one to get to hold you tight

I'm the lucky one to get to say goodnite

And to myself I say each morning Wouldn't it be fun to say goodnite again with you. Copyright 1949 by Bourne, Inc.

FIDDLE DEE DEE

(From The Warner Bros.' Picture "It's a Great Feeling")

SAMMY CAHN JULE STYNE

Fiddle dee dee, fiddle dee di, All I can see are rainbows in the

Oh, fiddle dee di Fiddle dee di, fiddle dee dee, Life is an all the year 'round

Christmas tree, Oh, fiddle dee dee I should worry, I should care I should envy a millioniare, Chances are that he Walks around and envies me Fiddle dee dee, fiddle dee di, Joy is a thing you never qualify, Don't ask youself why, Be happy, singing
Fiddle dee dee, fiddle dee di.
Copyright 1949 by Harms Inc.

DON'T CRY JOE (Let Her Go, Let Her Go, Let Her Go)

JOE MARSALA Don't cry Joe, Let her go, let her go, let her go Don't cry Joe, Let her go, let her go, let her go You got to realize this is the wind up You're gonna feel much better Once you make your mind up Don't cry Joe Let her go, let her go, let her go.

Don't cry Joe, Let her go, let her go, let her go Don't cry Joe, Let her go, let her go, let her go Just turn your big brown eyes in my direction You'll find the one who loves you With a real affection Don't cry Joe Let her go, let her go, let her go.

Don't cry Joe, Let her go, let her go, let her go Don't cry Joe, Let her go, let her go, let her go We've got a double date tonight at seven You're gonna meet the sweetest dream This side of heaven Don't cry Joe Let her go, let her go, let her go. Copyright 1949 by Harms Inc.

THE LAST MILE HOME WALTER KENT WALTON FARRAR You can travel 'round the globe And see a lot of things From Mandalay to old Pompeii To Paris in the Spring But you'll only learn one thing Yes just one thing

The longest mile Is the last mile home When you've been away The dearest dreams are the dreams of home When you've been away You travel far over land and sea Then one day it's as clear as can be The sweetest mile you'll ever roam Is the last mile home Copyright 1949 by Leeds Music Corp. The Peter Maurice Music Co. Ltd.

THAT LUCKY OLD SUN (Just Rolls Around Heaven

All Day)
HAVEN GILLESPIE BEASLEY SMITH
Oh Lawd! Oh Lawd! I'm tired and weary of pain; Please Lawd! Please Lawd! Forgive me if I complain.

Up in the mornin' out on the job,, Work like the devil for my pay But that lucky old sun has nothin' to do

But roll around heaven all day. Fuss with my woman, toil for my kids.

Sweat 'til I'm wrinkled and gray, While that lucky old sun has nothin'

But roll around heaven all day. Good Lawd above, can't you know I'm pinin',

Tears all in my eyes; Send down that cloud with a silver linin',

Lift me to Paradise Show me that river, take me across And wash all my troubles away, Like that lucky old sun, give me nothin' to do

But roll around heaven all day. Copyright 1949 Robbins Music Corp.

GIVE ME YOUR HAND Give me your hand, Let me be ever near. And let us wander together through the years Give me your faith I vow that I'll be true, No doubt must ever touch my love for you Give me your heart to cherish tenderly; No greater gift than this could ever

Give me your love! And make life divine! God made this day! At last your love is mine. Copyright 1949 by Laurel Music Corp.

DREAMY OLD NEW ENGLAND MOON

MORTY BERK FRANK CAPANO
MAX C. FREEDMAN
Dreamy old New England moon Tell my love I miss her so Tell her that I'll see her soon Keep her faith in me aglow Sprinkle her hair with stardust, Shower her eyes with dreams, Tell her we'll meet when roses bloom,

Kiss her with your silv'ry beams, Dreamy old New England moon Copyright 1948 by Leeds Music Corp. Copyright by Leeds Music, Ltd.



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HIT PARADER published monthly by Charlton Publishing Corporation. Editorial and executive offices, Charlton Building, Derby, Conn. Entered as second class matter April 24, 1943 at the post office at Derby, Conn., under the Act of March 3, 1879. Subscription \$1.50 yearly. Price per copy 15c. Vol. VIII, No. 1, December, 1949. Copyright 1949 by Charlton Publishing Corporation. Printed in U.S.A. Not responsible for loss or non-return of unsolicited manuscripts, songs. Member Audit Bureau Circulations For Advertising Information write PUBLISHERS REPRESENTATIVES Times Bldg., Times Square, New York 18, N, Y.

CIRCUS
BOB RUSSELL LOUIS ALTER
Circus, life was a circus, a hectic thing,

The moon was a toy balloon we had on a string,

Gay banners unfurled lovely confusion,

We were in another, world, the world of illusion,

And as in a circus darling young love on a high trapeze

We certainly flew through air with the greatest of ease

W painted the town, did it up brown,

I was the clown you were the laughter echoing after. Yesterday the circus left town.

Big top, sky of blue, Stars were happy to put on the greatest show on earth, Front row paradise and well worth the price,

What more excitement can you know on earth

Slowly you wake believing this wasn't make believing,

No, oh no as you unmask yourself You only can ask yourself where did it go?

Where did it go?
Cappright 1949 Massey Music. Co. Inc

THERE'S YES! YES! IN YOUR

JOS. H. SANTLY CLIFF FRIEND You fooled me dear now for a year My heart you tantalize But without doubt, I have found out The secret in your eyes

Your lips tell me no no But there's yes yes in your eyes I've been missin' your kissin' Just because I wasn't wise I'll stop my scheming and dreaming 'Cause I realize Your lips tell me no no But there's yes yes in your eyes

I never knew just what to do You had me fooled somehow You made me guess but I confess I: know your secret now Copyright 1924 by Remick Music Corp.

TWILIGHT
Gladys Shelly Al Goodman Louis Urban
Twilight, when the cares of the day are thru; High over the green hills, There's a place that I hurry to: There in the twilight, By our favorite willow tree, Where I carved, "I love you," Someone's waiting for me. Smiling with the wind blowing thru her hair, I pray that I always will find her

there

Each day, in the hush when the sun Together we'll wander, dear, in the

twilight glow.
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JEALOUS HEART

JENNY LOU Jealous heart of jealous heart stop beating

Can't you see the damage you have done

You have driven her away forever Jealous heart now I'm the lonely one I was part of ev'rything she planned

And I know she loved me at the start

Now she hates the sight of all I stand for

All because of you oh jealous heart

You have filled my conscience full of sorrow

For I know she never was untrue Jealous heart why did you make her hate me

Now there's nothing left but

jealous you Many times I trusted you to guide

But your guiding only brought me tears

Why oh why must I have you inside

Jealous heart for all my lonely years

Jealous heart why did I let you rule me

When I knew the end would bring me pain

Now she's gone she's gone and found another

Oh I'll never see my love again Through the years her memory will haunt me

Even tho we're many miles apart It's so hard to know she'll never want me

'Cause she heard your beating jealous heart Copyright 1944 by Acuff-Rose Publications

LET ME GROW OLD WITH YOU

CHARLES TOBIAS DAVID KAPP Let me grow old with you Sharing all my dreams with you There'll be roses, there'll be thorns There'll be grey and sunkissed dawns

And there'll always be you Waiting when my day is through We'll be side by side as years unfold Let me grow old with you. Copyright 1949 by Shapiro, Bernstein & Co., Inc.

WHIRLWIND

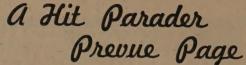
STAN JONES Whirlwind, whirlwind Where do you come from, Whirlwind, whirlwind Around so fast, along so slow Whirly, whirly will o' the wisp, Enchanted spire, sunlight kissed, Whirlwind, whirlwind Never caring With earth and sky your love a-sharing All that matters, just like me, Is just to roam at will. *Copyright 1949 by Edwin H. Morris & Co., Inc.



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ROCK-A-BYE YOUR BABY WITH A DIXIE MELODY

SAM M LEWIS JOE YOUNG JEAN SCHWARTZ

Rock-a-bye your baby with a Dixie melody;

When you croon, croon a tune, from the heart of Dixie.

Just hang my cradle, Mammy mine, right on that Mason Dixon Line; And swing it from Virginia, to Tennessee with all the love that's in yer.

Weep no more my lady, sing that song again for me;

And Old Black Joe, just as though you had me on your knee;

A million baby kisses I'll deliver, the minute that you sing the Swanee

Rock-a-bye your rock-a-bye baby with a Dixie Melody.

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DIRECTED BY HENRY LEVIN

TOOT, TOOTS TOOTS IE!

(Goo'Bye)
GUS KAHN ERNIE ERDMAN DAN
"Toot, toot, Tootsie, Goo'bye!
Toot, toot Tootsie don't cry The choo choo train that takes me, Away from you no words can tell

how sad it makes me, Kiss me, Tootsie, and then, Do it over again Watch for the mail, I'll never fail, If you don't get a letter Then you'll know I'm in jail, Tut, tut, Tootsie don't cry, Toot toot, Tootsie Goo'bye! When somebody says goodbye to me, I'm sad as I can be Not so with this loving Romeo, He seemed to take a lot of pleasure

Saying bye bye to his treasure:

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MY MAMMY

SAM M LEWIS JOE YOUNG WALTER DONALDSON Mammy, Mammy—the sun shines East,

The sun shines West,

But I've learned where the sun shines

Mammy, Mammy, my heart strings are tangled around Alabamy

I'se a comin' sorry that I made you wait

I'se a comin', hope and pray that I'm not too late

Mammy, Mammy, I'd walk a million miles for one of your smiles My Mammy.

THE WEDDING OF LILI MARLENE

TOMMIE CONNOR JOHNNY REINE There were tears in the crowded congregation,

There were hearts that had loved but all in vain,

'Twas goodbye to the sweetheart of the nation,

At the wedding of Lili Marlene Men who'd marched where the desert sands are burning From Tobruk down the road to

Alamein,

In their hearts tender mem'ries were returning,

At the wedding of Lili Marlene
As she knelt where the candlelights
were gleaming,

were gleaming,
It seemed the choir sang soft and low,

"Farewell my angel of the lamplight, We'll always love you so."

Down the aisle came the bride

Down the aisle came the bride in all her glory,

To the strains of her own, sweet, love refrain,

'Twas the end of a very lovely story,

At the wedding of Lili Marlene.
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THROUGH A LONG AND SLEEPLESS NIGHT

(From the 20th Century Fox Picture "Come To The Stable")
Mack Gordon Alfred Newman
Through a long and sleepless night
I whisper your name
Through a long and sleepless night
Of 'who is to blame'
Can't help but wonder if you're
lonely too
As I lie there and toss about

So at a loss about you

How I wish my heart

Would leave my mem'ries alone

Why must I redream

Relive the joys we have known

I pray that some day Our love will see the light 'Til then in tick-tock silence I'll beg my heart to weepless All through an oh so long and

sleepless night
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AIN'T SHE SWEET

Ain't she sweet?
See her coming down the street!
Now I ask you very confidentially
Ain't she sweet?
Ain't she nice?
Look her over once or twice
Now I ask you very confidentially
Ain't she nice?
Just cast an eye in her direction
Oh, me! Oh, my!
Ain't that perfection?
I repeat, don't you think
That's kind of neat?
And I ask you very confidentially
Ain't she sweet?
Copyright 1927 by Advanced Music Corp.

SOMEDAY

(You'll Want Me To Want You)

Jimmie Hodges
I know that someday you'll want
me to want you,

When I'm in love with somebody else,

You expect me to be true
And keep on loving you,
Though I am feeling blue,
You think I can't forget you
Until someday you'll want me to
want you,

When I am strong for somebody new

And though you don't want me now,

I'll get along somehow,
And then I won't want you.
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Copyright 1944 by Main Street Songs, Inc.
Sole & exclusive selling agent Duchess Music Corp.

YOU'RE BREAKING MY HEART

PAT GENARO SUNNY SKYLAR You're breaking my heart cause you're leaving,

You've fallen for somebody new.

It isn't too easy believing
You would leave after all we've been thru.

It's breaking my heart to remember The dreams we depended upon. You're leaving a slow dying ember. I'll miss you, my love, when you're gone.

I wish you joy, tho teardrops burn. But if some day, you should want to return,

Please hurry back, and we'll make a new start.

'Til then you're breaking my heart. Copyright 1948 Robert Music Corp.

TWENTY-FOUR HOURS OF SUNSHINE

CARL SIGMAN PETER DE ROSE
There are twenty- four hours of
sunshine

Ev'ry day that you're in love There are twenty-four hours of sunshine

And flowers, and rainbows up above Let the rain fall, the night fall, Or anything that might fall, Here's one thing you're positive of There are twenty-four hours of sunshine

Ev'ry day that you're in love. Copyright 1949 by Advanced Music Corp.

THE HUCKLE BUCK

ROY ALFRED ANDY GIBSON
Do the huckle buck,
Do the huckle buck,
If you don't know how to do it
Boy, you're out of luck!
Push your partner out
Then you hunch your back
Start a little movement in your
sacroiliac
Wiggle like a snake
Waddle like a duck

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STATE AGE.....



TWO GUN RITA

(From the Republic Picture "Susanna Pass")
JACK ELLIOT

I'm Two Gun Rita from down in Gower Gulch

An ornr'y critter with a forty-four All the boys swear I am pretty It they don't it's sure a pity Cause they ain't around for long to swear much more

But I'm bettin' there will really be a war

She can ride and rope and wrestle good as any man you know And when it comes to romance I am

Oh, I've always got a new love but she never leaves a blue love Cause when I drop 'im, bang, he really drops.

I'm Two Gun Rita from down in Gower Gulch

An ornr'y critter with a forty-four She could really get commission from her friend the town mortician

Cause I send a lot of business to his door

But I'm bettin' there will really be a war

But it's sad to tell poor Rita up and fin'ly met her match

A stranger by the name of "Ranger Bill"

When I saw I couldn't scare him I knew I had to dare him

To a shootin' match where they'd fire at will,

Well,

Two Gun Rita from down in Gower

Ain't gonna use her two guns any

'Cause my past is dead and buried "Ranger Bill' and I got married And Heaven knows what we will have in store

But I'm bettin' there will really be a war.

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SOME SCENES FROM THE REPUBLIC PRODUCTION SUSANNA







SUSANNA PASS

(From the Republic Picture "Susanna Pass") JACK ELLIOT Spanish lyrics by AARON GONZALES Whistl'in' a tune A ridin' down the trail

Headin' for Susanna Pass Knowin' mighty soon I'll see the one I love

Waitin' in Susanna Pass Been dreamin' for many a day Been dreamin' of just what I'll say, Oh, honey, name the day I'm

whistl'in' a tune A'ridin' down the trail Headin' for Susanna Pass Knowin' mighty soon I'll see the one I love Waitin' in Susanna Pass.

Muy contento voy sil vandouna cancion

Monto a Susanna Pass Que dicho so soy ya pronto he mosdees star

Juntos en Susanna Pass En Suenos me dice que si Le veo muy cerca de mi

Me sal tael cora on ya muy contento voy sil van douna cancion

Monto a Susanna Pass Que dicho so soy ya pronto he

mosdees star Juntos en Susanna Pass

Copyright 1949 by Republic Productions Inc.

KATRINA

(From Walt Disney's "Adventures Of Icahbod And Mister Toad") DON RAYE GENE DE PAUL You can hold her hand to start Hold her hand but not her heart Love to her is just another game No one knows just how they stand But her smile is your command And you keep on trying just the same

For once you have met that little coquette Katrina You won't forget Katrina But nobody yet has ever upset Katrina

That cute coquette Katrina You can do more with Margaret or Helena

Or Ann or Angelina But Katrina will kiss and run To her a romance is fun With always another one to start And yet when you've met that little coquette, Katrina You've lost your heart

For once you have met that little coquette Katrina You won't forget Katrina But no one can hurt the heart of that pert Katrina That charming flirt Katrina You can embrace somebody like Grace or Lena

And thrill with Wilhelmina But Katrina will smile and wink And just as you're on the brink You'll find it's not you she's thinking of

And yet when you meet that pretty petite Katrina You'll fall in love

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I KNOW, I KNOW, I KNOW

(From the MGM Picture "The Midnight Kiss") Bob Russell Bronislau Kaper When you are young you're listed Among the very impractical dreamers And you're naive to even believe Life can be banners and streamers.

They have said that you're far above me,

I know, I know, I know So to dream, ridiculous of me! I know, I know! know! Slim are my chances, they tell me And I am crazy for wanting you so But still and all someday you will love me,

I know, I know, I know.

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TWO LITTLE NEW LITTLE BLUE LITTLE EYES

Two little new little blue little eyes, Sleep, sleep, sleep, too young to know How we all love you so, sleep, sleep sleep.

May the future years all give you A happy peaceful world to live thru. Two little new little blue little eyes Sleep, sleep, sleep.

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I GET SENTIMENTAL OVER NOTHING

(Imagine How I Feel About You)
MINETE ALLTON NAT (KING) COLE
A garden wall the dew of spring The leaves of all some little thing I get sentimental over nothing Imagine how I feel about you A movie scene a pretty tune Like 'Reverie' or 'Clair de Lune' I get sentimental over nothing Imagine how I feel about you Such romantic notions fill my heart Over some whimsical thing And the same emotions play their part

In making the memory cling It's too absurd I don't know why A tender word can make me cry I get sentimental over nothing Imagine how I feel about you. Copyright 1949 by Shapiro, Bernstein & Co., Inc.

GIVE ME A SONG WITH A BEAUTIFUL MELODY

(From The Warner Bros.' Picture "It's a Great Feeling") SAMMY CAHN JULE STYNE Give me a song with a beautiful melody,

Play it with strings 'til it sings in my memory

The simplest kind of a strain Is bound to remain in your heart If it takes you way back to the past It's the kind of a song that will last; And if the words to the tune seem to say

What you're thinking of Just sing the words to the girl and she'll fall in love

And when you're holding her tight, You'll find I'm as right as can be She'll be glad that she fell to a beautiful melody.

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TOP OF THE MORNING

Johnny Burke James Van Heusen When you're strolling down to Boithrin

That means "The Lane", A friendly brook will sing you this sweet refrain,

Cead mi-le fail-te

And Slain-te to you and the top of the morning too

When it's early in the earrach That means "The Spring" The birds are glad to see you here's

why they sing Cead mi-le fail-te and Slain-te to you

And the top of the morning too. Oh it's great how they greet you in Ireland

Learn the words so you don't have to guess,

It's a toast to your health for one thing And a hundred thousand welcomes,

In your heart you're feeling sean-mhar That means "O-Kay"

And if you meet a colleen, here's what to say,

Cead mi-le fail-te and Slain-te to you And the top of the morning too.

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BE GOODY, GOOD, GOOD TO ME

JOHNNY LANGE HY HEATH When others try to date you Resist with all your might, And I'll tear up my little black book And see you ev'ry night, Don't wander in the moonlight With anyone but me, And I won't sit with anyone else Beneath the apple tree.

Be goody, good, good to me, I'll be goody, good good to you. Give me all your kisses And I'll give mine to you, Don't go out with anyone else, I'll tell the boys (girls) I'm through, Be goody, good, good to me, I'll be goody, good good to you.

Stay close to me, my darling, And I'll stay close to you, When you see Mabel, Sally, and Sue Just tell them toodle-oo, I'll tell Tom, Dick and Harry That I'm gonna be true to you, And when it's time for the weddin' chimes,

I'll say "I do, I do".

Be goody, good, good to me, I'll be goody, good good to you. Don't give me cause to worry, I'll never make you blue, When someone else says, "Cuddle

up dear", Just say, "No, no can do!" Be goody, good, good to me, I'll be goody, good good to you. Copyright 1949 United Music Corp.

AGAIN (From the 20th Century-Fox Picture "Road House") Dorcas Cochran Lionel Newman

Again, this couldn't happen again This is that once in a lifetime This is the thrill divine. What's more this never happened before Though I have prayed for a lifetime That such as you would Suddenly be mine Mine to hold as I'm holding you now And yet never so near Mine to have when the Now and the here disappear What matters, dear, for when This doesn't happen again We'll have this moment forever But never, never, again.
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OVER THE HILLSIDE

BLAINE STONE DORIS KNOLL Over the hillside to lover's lane Down by the old mill stream We made a wish by the wishing well, Now it is but a dream I carved your name on our favorite tree Now we are weeping, the willow and me

Over the hillside I walk with you Only in my memory.
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DIME A DOZEN

I thought our love was a treasure Ev'ry kiss was like a precious pearl

Then I found out to my sorrow That your kisses were as worthless as could be

Dime a dozen dime a dozen You can keep your dime a dozen kisses now

I don't want them you can keep

They're not worth a dime a dozen anyhow

The heart you gave me was worth no more

Than paper hearts you buy down at the ten-cent store Lips that cheat, dear, don't taste

sweet, dear, Don't want your dime a dozen

kisses anymore.

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ICHABOD

(From Walt Disney's "Adventures of Ichabod and Mister Toad") DON RAYE GENE DE PAUL He has feet like shovels, Walks like a crane, Nose sticks out like a weather vane, Lean and lanky and skin and bone, Clothes a scarecrow would like to own.

That's Ichabod, odd ol' boy! Ichabod, that hobble de hoy! Who's his own best pride and joy? Ichabod, Ichabod Crane! Who's the town's ladies' man? Gets around liké nobody can? Has to be none other than Ichabod, Ichabod Crane!

Dressed up with his finery, Pressed up he goes strolling In his patched up pants and his ragged tails.

You'd think he was the Prince of Wales.

Ichabod, that's his name, Ask him and he'll tell you the same. Funny man and funny name, Ichabod, Ichabod Crane.
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LORA-BELLE LEE

SID MILLER RAY GILBERT I got my Sunday best on Goin' struttin' with my Lorabelle Lee, She's waitin' for me, And I'll be there, I declare, With an hour to spare And when we're walkin' arm in arm down the boulevard, Oh golly, I'm proud. Just look at that crowd, Hey, Pop, call a cop, or the traffic will 'Cause she's so, oh so, so adorabelle, My Lorabelle Lee, My bundle of gosh oh gee. So don't blame me for highfalootin' it, Got my horn out and I'm tootin' it, Bust each button when I'm out struttin' With my Lorabelle Lee. Copyright 1949 Santly-Joy Inc.

LAND OF LOVE (Come My Love And Live With Me)

EDEN AHBEZ Oh come my love and live with me Beside the ever chanting sea We'll 'live beneath the open sky And share the simple things of life as one

I'll bring you the gold of the dust and the dawn

We'll speak of love eternally For nothing else could sweeter be As endless as the sky Our love shall never die Oh come my love and live with me Copyright 1949 by Leo Feist Inc.

WHO DO YOU KNOW IN HEAVEN

(THAT MADE YOU THE ANGEL YOU ARE)
Peter De Rose Al Stillman Ev'rytime I look at you It's so very clear They don't make your kind of charms Anywhere down here.

Who do you know in heaven That made you the angel you are Who did you see I wonder That made you just the cutest little charmer by far Where did you get those good looks Those eyes that glow like a star It seems they made the sunshine, only

In your sweet smile and paradise So tell me, won't you, darlin' Who do you know in heaven That made you the angel you are.

ONE MORE TIME

Mack David Jerry Livingston
I was sure when you left me That I could do without you But I was wrong as wrong could be I've been blue since you left me I'm still so mad about you Baby please come back to me

Gee but I wish I could hold you tight One more time Kiss you like we used to kiss goodnight One more time If I thought it would help I'd get on my knees and beg you Baby pretty baby please please please

Don't say goodbye give me one last try One more time

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VILL SEE YOU IN MY DREAMS

Gus Kahn Isham Jones I'll see you in my dreams Hold you in my dreams Someone took you out of my arms Still I feel the thrill of your charms; Lips that once were mine Tender eyes that shine They will light my way tonight I'll see you in my dreams. Copyright 1924 Leo Feist, Inc.

I'LL KEEP THE LOVELIGHT BURNING

(IN MY HEART)
Bennie Benjamin George Weiss Let me light the spark of love Deep down inside you So through the dark My love will always guide you

I'll keep the lovelight burning in my heart So that you can find your way to me

For you there's such a yearning in my heart

Darling it will burn eternally The flame will grow into a fire. As bright as any star above So let the glow of my desire Light your way to my love I'll keep the lovelight burning in my heart

So that you can find your way to me. Copyright 1949 by Laurel Music Corp.

SLIPPING AROUND

FLOYD TILLMAN Seems I always have to slip around, To be with you, my dear, Slippin' around, afraid we might be found

I know I can't forget you And I'd rather have you near, But we just have to slip around And live in constant fear Oh, you're tied up with someone else

An' I'm all tied up too, I know I've made mistakes, dear, But I'm in love with you; I hope some day I'll find a way To bring you back with me, And I won't have to slip around To have your company.

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IF YOU COULD CARE

ARTHUR WIMPERIS HERMAN DAREWSKI When I'm alone I sit and dream A dream of Fairyland Where you and I go laughing by Little lovers hand in hand And then it goes but ah Who knows how much it means The little scene of might have been That yet perhaps may be

If you could care for me As I could care for you Oh what a place this world would be A paradise for two With none there to see How we would bill and coo If you could only care for me As I could care for you

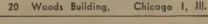
When I'm alone I sit and dream A dream of you and me Where side by side we gently glide Across a sunlit sea 'Neath skies of blue, we drift we two With hearts that beat in tune Till daylight goes in gold and rose To greet our honeymoon Copyright 1920 by Remick Music Corp. Copyright renewed



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1537, North Vine St., H-12, Hollywood 28, Calif.

THE TEDDY BEARS' PICNIC

JIMMY KENNEDY JOHN W. BRATTON If you go down in the woods today You're sure of a big surprise If you go down in the woods today You'd better go in disguise For ev'ry Bear that ever there was Will gather there for certain because Today's the day the Teddy Bears have their Picnic

Ev'ry Teddy Bear who's been good Is sure of a treat today There's lots of marvelous things to eat And wonderful games to play Beneath the trees where nobody sees They'll Hide and Seek as long as they please Cause that's the way the Teddy Bears have their Picnic

If you go down in the woods today You'd better not go alone It's lovely down in the woods today But safer to stay at home For ev'ry Bear that ever there was Will gather there for certain because Today's the day the Teddy Bears have their picnic

Picnic time for Teddy Bears
The little Teddy Bears are having a lovely time today And see them picnic on their holiday

See them gaily gad about They love to play and shout they never have any care

At six o'clock their Mummies and Daddies

Will take them home to bed Bècause they're tired little Teddy Bears

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"HOW IT LIES, HOW IT LIES"

Paul Francis Webster Sonny Burke
If you think candy's sweet there's a girl you ought to meet Sugar drips from her lips when she sighs

But the love light that lies within my baby's eyes

How it lies, how it lies, how it lies. She has style she has charms and a pair of lovin' arms that I'm dyin' To try on for size, but the love-light

that lies within my baby's eyes; How it lies, how it lies, how it lies. Her name tops the list of every

Her beaux are standin' ten deep in

With all of the trees in the forest, Why should I be the

Only lonesome pine Oh, there's heart break in store when the one you adore is A devil in angel's disguise

For the love light that lies is the love light that dies

When it lies, when it lies, when it Copyright 1949 Edwin H. Morris & Co., Inc.

AND IT STILL GOES

Charles Tobias Sam H. Stept Once you heard me say I'll love you forever, And it still goes Darling, come what may I will leave you never, And it still goes The night that heaven brought in Our love on its silv'ry beams Who thought that I'd be caught in The middle of my dreams Like a weather vane Love is known to turn the way the wind blows My love will remain Yours and yours alone, That's how my heart goes Though you don't feel as I do Someday you may, who knows Then we'll pick up the thread For ev'rything I said still goes.
Copyright 1949 by Shapiro, Bernstein & Co., Inc.

LET'S HARMONIZE

Kay Twomey Fred Wise Al Frisch Let's harmonize we're happy guys Our voices rise up to the skies And if they send a policeman to close up the place We'll ask him right in And we'll make him sing bass Let's have a toast Here's to our host Sing from your heart before we part And the whole gang will shine As we sing "Sweet Adeline" Let's harmonize let's harmonize.

With an old familiar tune As we serenade the moon We can sing an old refrain Let the neighbors all complain Ev'rybody take your fill He's the guy who pays the bill Even if you're out of key It's after three "Sweet Adeline" let's harmonize. Copyright 1949 by Oxford Music Corp.

SOMEHOW

MORT MASER Somehow I know That you're the one I care for The thought of you just lingers all the while Somehow I just can't forget you You're everywhere You haunt me ev'ry moment At times I know I must have seemed unfair To act as tho' I really didn't care But now I'm so sorry I treated you this way. Fate seems to drift us far apart To make me realize How much your love meant to me. Never dreamed that all the time it was someone else But I was wrong, it's so plain to see Someday I know that I'll find you again

To love you, caress you the way I should have then.

Til then I'll still keep on waiting. Copyright 1948 by Algonquin Music Inc.

I'M GONNA LET YOU CRY, FOR A CHANGE

Mann Curtis Vic Mizzy
You taught me a lesson with teardrops,

I found what it means to be blue. The tables are turned, now it's time That you learned the same little lesson too.

I'm gonna let you cry for a change, I'm gonna let you sigh for a change, You laughed at my tears but now that's past

'Cause I'm the one who's laughing

I'm gonna let you see how it feels, To have your heart set back on its

Tho' I know that I'll wait for your smile,

I'm gonna let you cry for a change. Copyright 1949 by Bourne, Inc.

NOTHING LESS THAN BEAUTIFUL

Allie Wrubel When you are in my arms, It is nothing less than beautiful, Each moment is wonderful And love becomes a thing, divine, And when your lips meet mine, It is nothing less than beautiful, Oh! darling, it's marvelous, To know that you are really mine. You are my Paradise, my Ecstasy I am in heaven when you're next to me,

And I'm sure that life with you, Will be nothing less than beautiful It has to be beautiful,

For you and I have found true love. Copyright 1933 by Keit-Engel, Inc. Henry Spitzer Music Publ. Co., Inc. Sole selling agent

I DONT SEE ME IN YOUR

EYES ANYMORE
BENNIE BENJAMIN GEORGE WEISS
I don't see me in your eyes any more, Oh, why can't I make them shine as before?

I don't see you or your heart in your

When you should sigh that you're mine, you resist

There was a time life was fine, love was ecstasy;

But now I doubt what the outcome will be!

I pray you'll say I'm the one you adore;

Then I'll see me in your eyes as before. Copyright 1949 by Laurel Music Co.

CARABET

AL RUSSELL JOEL COWAN Cabarets lights were low, music slow

Lips divine, pressing mine, Who could ask for more The music stopped, but we, danced on

'Twas then we knew our love was born

I found love, so did you, and it all came true

Just that way, in a gay Cabaret. Copyright by Duchess Music Corp.

IT'S A GREAT FEELING
(From The Warner Bros.' Picture "It's A Great Feeling")

SAMMY CAHN JULE STYNE
It's a great feeling to suddenly find

The clouds are silver lined When the sun breaks through It's a great feeling to walk down the street

And see the folks you meet Smiling back at you

As long as I've got someone to embrace

As far as I'm concerned The world is such a lovely place It's a great feeling Your credit is nil You'll never make a mill But none-the-less I state

If you're in love you're feeling great
Copyright 1949 by Remick Music Corp.

COMME CI, COMME CA
JOAN WHIINEY ALEX KRAMER
BRUNO COQUATRIX I always say, comme ci comme ca And go my way, comme ci comme ca Since you are gone, nothing

excites me; Since you are gone, no one delights me,

And I go on, comme ci comme ca, Midnight 'til dawn, comme ci comme ca

But should we meet, that would excite me,

And should you smile, that would delight me

I'd live again to love again; But until then, comme ci comme ca. Copyright 1947 by Editions Ray Ventura, Paris, France for entire world except U.S.A. & Canada Copyright 1947 by Paris Music, Inc. for U.S.A. & Canada Copyright 1949 by Paris Music, Inc. for U.S.A. & Canada Sola eather. selling agent Leeds Music Corp.

RED HEAD

Johnny Bond They call her red head Ev'rybody loves red head Red head; she's my best gal, my pal. When she's walkin' down the street, With her two little dainty feet, Hesitating syncopating. That's the gal I'll soon be mating. And when you look into her two eyes of blue, You know that someday she'll always

I love my red head, Ev'rybody loves red head I'll tell the world That she's my best gal.
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be true.

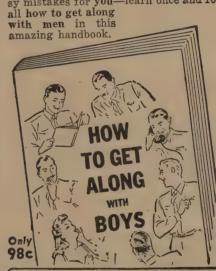
BROADWAY MELODY
Arthur Freed Nacio Herb Brown Don't bring a frown to old Broadway You've got to clown on Broadway Your troubles there are out of style For Broadway always wears a smile A million lights they flicker there A million hearts beat quicker there No skies of grey on the great White Way

That's the Broadway Melody. Copyright 1929 Robbins Music Corp.



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WEDDING BELLS

Claude Boone

I have the invitation that you sent me You wanted me to see you change your

couldn't stand to see you wed another

But I hope you're happy just the same

Wedding bells are ringing in the chapel

That should be ringing now for you and me

Down the aisle with someone else you're walking

So, wedding bells will never ring for me

I planned a little cottage in the valley I even bought a little band of gold

I thought some day I'd place it on your

But now the future looks so dark and

Wedding bells are ringing in the chapel

I hear the children laughing now with glee

At home alone I hang my head in sorrow

Those wedding bells will never ring for me

I fancy that I see a bunch of roses A blossom from an orange tree in your

While the organ plays I love you truly Just let me pretend that I am there

Wedding bells are ringing in the chapel Ever since the day you set me free I knew some day that you would wed

But wedding bells will never ring

for me. Copyright 1949 by Burke & Van Heusen Inc. Sole selling agent Edwin H. Morris & Co., Inc.

ENJOY YOURSELF

(IT'S LATER THAN YOU THINK)
HERB MAGIDSON CARL SIGMAN
YOU work and work for years and years,

You're always on the go. You never take a minute off, Too busy making dough. Some day, you say, you'll have your fun.

When you're a millionaire Imagine all the fun you'll have In your old rockin' chair.

Enjoy yourself, it's later than you think Enjoy yourself while you're still in the

The years go by as quickly as a wink. Enjoy yourself, enjoy yourself, it's later than you think.

You're gonna take that ocean trip, No matter come what may, You've got your reservations but-You just can't get away, Next year for sure, you'll see the world You'll really get around, But how far can you travel When you're six feet underground? Copyright 1948 by Magidson Sigman Copyright 1949 Edwin H. Morris & Co., Inc.



The talented Billy Eckstine has never been in better voice than in his latest hit release "Body and Soul". Billy gives to this familiar song a fresh and unusually different styling ending the tune with one of those unique "tags" for which he has become famous. The coupling "If Love Is Trouble" is a new ballad which should definitely meet with popular approval.

Johnny Bond and his orchestra follow up their recent success "Red Head" with a sweet novelty called "Bluebird On Your Windowsill". Here's a light-hearted rhythmic tune featuring the enchanting Rosemary Calvin on the vocals aided by the boys in the band. The flipover "Be Goody Good Good To Me" is another sprightly song which figures to start the season off with a bang. Herb Jeffries, soon to be one of the top personalities on wax does another terrific job with his recording of "Pagan Love Song". This platter is a real natural for it is a combination of a beautiful ballad plus the throbbing baritone voice of Herb and a highly effective rhythmic orchestra-tion by Hugo Winterhalter. On the reverse side, Herb Jeffries again will cause a mild riot with his femme followers as he demonstrates his easy and relaxed voice on a beautiful melody called "Twilight"

A lovely ballad "Make Believe" should be hitting the popularity road mighty soon. It is a sentimental tune from out of the twenties and affords Vaughn Monroe the opportunity to project the wide range of his fine baritone voice. The plattermate "That Lucky Old Sun" has already begun to make rapid strides to the top. Vaughn does an exceptionally fine vocal with this waxing as he compares his daily toil to the lazy life of Old Sol

A real treat is in store for those who have yet to hear Spike Jones' "Dance Of The Hours". This particular version is a hilarious satire on the auto races and includes crackups, whizzing cars and all the customary City Slicker mayhem. The coupling "None But The Lonely Heart" is a novel twist on soap operas. Helen Greco and Spike himself humorously portray the typical soap opera boy and girl.

BLUEBIRD ON YOUR WINDOWSILL

Elizabeth Clarke With ev'ry tear you've washed away All the things you've kept inside. You count your joys this lovely day, And you wonder why you cried.

There's a bluebird on your windowsill There's a rainbow in your sky There are happy thoughts your heart to fill,

Near enough to make you cry.

And if perchance your heart grows sad, You still can smile again With ev'ry tear you ever had, Comes the sunshine after rain.

The rainy days may come and go, But the clouds soon roll away Ev'ry thing will come that you wish it

As an answer when you pray. Copyright 1948 Empire Music Publishers
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YOU'RE IN LOVE WITH SOMEONE

Johnny Burke James Van Heusen You're in love with someone, Any one would know Takes up all your dreaming And makes you sort of glow. I guess you think your laughter Covers up your sighs, But you've got a love-look In your lovely eyes Oh, you're in love with someone, Any one I know? Like to have his (her) chances Forever and forever he'll (she'll) The lucky so-and-so, Forever and ever he'll be loving you, natur'lly, If you're in love with someone like me.

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SIBONEY

Dolly Morse Ernesto Lecuona Siboney, that's the tune That they croon at you down Havana

way, Siboney, that's the dance That they dance at the cafe, And that tune brings you dreams So it seems underneath the silver moon, As they play Stooney, ev'ry care will fade away. Fascinating, captivating,

Siboney.
Copyright 1929 Leo Feist, Inc.

YOU WERE MEANT FOR ME

Arthur Freed Nacio Herb Brown You were meant for me I was meant for you Nature patterned you and when she was done

You were all the sweet things rolled

up in one You're like a plaintive melody That never lets me free For I'm content The angels must have sent you And they meant you, just for me. Copyright 1929 Robbins Music Corp.

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I NEVER SEE MAGGIE ALONE

Everett Lynton Harry Tilsley
Maggie dear just won't go out alone, Seems that she must have a chaperone, When we go out, no matter where we're bound,

There is always somebody around.

She brings her father, her mother, Her sister and her brother, Oh, I never see Maggie alone, She brings her uncles and cousins, She's got 'em by the dozens, I never see Maggie alone, And if I phone her, say to her sweet Where shall we meet Supposing that we eat, She brings her father, her mother, Her sister and her brother, Oh I never see Maggie alone. Copyright 1926 by Cecil Lennox Ltd., London England Copyright 1926 by Bourne Inc. Original propietor Irving Berlin Inc. name changed Bourne Inc.

WISH THEY WERE YOU AND I

Mel Howard Lee Erwin I see the Browns in their cottage As I go passing by, Two lovely people so much in love, Wish they were you and I I hear the Browns in their nursery Singing a lullaby Two lovely people so much in love Wish they were you and I, Long ago we started a small dream cottage too,

Darling when we parted The dream went away with you But when I see the Browns I keep hoping

You will be passing by, If you could see me

You'd know how much I wish they

we're you and I.
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V CARELESS HANDS

Bob Hilliard Carl Sigman
I let my heart fall into careless hands, Careless hands that broke my heart in two

You held my dreams like worthless grains of sand.

Careless hands don't care when dreams slip through.

I brought you joy and dear, I loved you so,

But all that sunshine didn't make the roses grow.

If you don't change some day you'll know

The sorrow of careless hands That can't hold on to love. Copyright 1949 Melrose Music Corp.

PAGAN LOVE SONG

Arthur Freed Nacio Herb Brown Come with me where moon beams Light Tahitian skies And the starlit waters Linger in your eyes. Native hills are calling To them we belong And we'll cheer each other With the Pagan Love Song. Copyright 1929 Metro-Goldwyn-Mayer Corp. Copyright assigned 1932 to Robbins Music Corp.



QUESTIONS AND ANSWERS

Phyllis Loeb, Decatur, Ill. - Tex Beneke has dropped the violins he formerly used and has returned completely to the Glenn Miller styled instrumentation.

June Holmes, Buffalo, N.Y. – Walter Donaldson, the writer of such hits as "Georgia," "Back Home In Tennessee," and "Mammy," was not born in the south, but in Brooklyn.

Allan' Eagan, Tacoma, Wash. -You can actually hear Larry Parks sing with his wife, Betty Garrett, on MGM records' "Reckon I'm In Love."

Jennifer Nuggent, Wichita, Kans.-Erskine Hawkins' theme song is "Tuxedo Junction."

Paul Gilliam, Toronto, Canada - In addition to his "My Time Is Your Time", Rudy Vallee is closely associated with the megaphone, his trade-

Margaret Chappell, Phoenix, Ariz. — Drummer Buddy Rich, who disbanded his own orchestra, is now playing with Les Brown.

Rosalyn Sheldon, Los Angeles, Cal. -Claude Thornhill's theme song is an original composition titled, "Snowfall.

Myra Jeanne, Brooklyn, N. Y. — On RCA Victor's 'Dumbo' album, (a new recording of the old one) Shirley Temple does the narration.

Philip Crosby, Phila., Pa. — Louis Prima was introduced as "Christopher Columbus" on Benny Goodman's famous disc, "Sing, Sing, Sing".

Maude Hass, Huntington, W. Va. — Juanita Hall, who plays the role of "Bloody Mary" in the Broadway musical "South Pacific", will soon be making records exclusively for RCA Victor.

Robert Boretti, Butte, Mont. — "There's A Goldmine In The Sky" was written by the radio columnistpoet, Nick Kenny.

Jane Harrison, Mason City, Iowa -In 1934-35 the Dorsey brothers' band included unknowns Glenn Miller on the trombone and Ray McKinley on drums.

THE STORY OF ANNIE LAURIE

Sam M. Lewis Pete Wendling-George W. Meyer I know an old-fashioned love song, I know ev'ry word by heart, It tells an old-fashioned story In it I play a part.

Oh! the story of Annie Laurie Is told to an old melody, And I so love the part where He says with his heart, "If you leave me, I'd lay me down and die".

I've a darlin' who's kind and human A blessin' from heaven is she And the story of Annie Laurie Could be told of my darlin' and

Old fashioned songs are so friendly, They cling to you all life through, Songs never seem to forsake you They're like a part of you. Copyright 1949 by Santly-Joy Inc.

MEET ME TONIGHT IN DREAMLAND

Beth Slater Whitson Leo Friedman Dreaming of you that's all I do Night and day for you I'm pining And in your eyes, Blue as the skies I can see the lovelight softly shining Because you love me There it seems, Pray meet me in the land of dreams:

Meet me tonight in dreamland Under the silv'ry moon Meet me tonight in dreamland Where love's sweet roses bloom Come with the lovelight gleaming In your dear eyes of blue Meet me in Dreamland, sweet dreamy Dreamland

There let my dreams come true. Copyright 1909 by Leo Friedman
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MAKIN' LOVE UKELELE STYLE

CHARLIE HAYES PAUL WEIRICK Makin' love ukelele style You don't have to be in Waikiki Makin' love ukelele style To a lovely ukelele serenade When you love ukelele style With ev'ry note your heart will float far away

To a tropic isle while a ukelele tune is softly played Strolling along beneath the starlight Dreaming a lover's dream for two Soon you will see her (his) eyes are star-bright

As the ukelele magic comes through Now if you want to satisfy the one you love

All else about take a tip , And be sure you try the ukelele style of makin' love.

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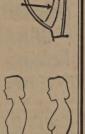
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5'5" 5'6" 5'7" 5'8" 5'9" 5'10"

119

123 125

128 132

152 155

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WHAT YOU CAN DO ABOUT PIMPLES

Acne, Blackheads, and other externally caused Skin Blemishes

WHEN pimply skin is your problem, the first thing to get straight is that you can and should do something about it. To develop the attractiveness of your face is not mere vanity. It is an "open sesame" towards bringing the real YOU closer to other people and giving your personality the poise and confidence it needs. Your good qualities —intelligence, character, dignity all go to naught... are completely cancelled out by a skin that "nobody loves to touch." Remember, the YOU that people see first is your face.

SKIN PROBLEMS DEMAND IMMEDIATE CARE

Medical statistics tell us that blemished skin usually occurs from adolescence on through adult life. The problem at the adolescent stage is serious enough to deserve attentive care as a family matter. In adulthood, when life's responsibilities are so much weightier, it is doubly important to exert great effort to eliminate these blemishes. And, there is no better time to get pimples under control than now.

DON'T ABUSE SKIN

The first instinctive reaction to pimples and blackheads is to squeeze them out with your fingers.

A bit of experimentation along these lines soon provides convincing proof that this succeeds only in inflaming your skin and spreading the infection.

Under to cir. 1.



stances should pimples and blackheads ever be squeezed.

MICROSCOPE SHOWS IMPORTANT BASIS FOR EXTERNALLY CAUSED PIMPLES AND BLACKHEADS

Let's take a look through the microscope to see what's behind those unsightly pimples. The high-powered lenses show your skin coated with a covering which originated from two sources—one, internally and the other, externally.

The internal substances on your skin include dead cells, residue from the sweat glands, and a high quantity of oil excreted by the sebaceous glands. A most important factor in skin disorders occurs when thousands of these tiny sebaceous glands discharge more oil than the skin can use for lubrication. Unless special care is given, the oil forms a heavy film which attracts foreign matter to your skin much as any oil mop picks up dust. These infectious external substances may be classified into three general groups:

- 1. Airborne materials such as dust, pollens, condensation products of smoke, vapors, etc.
- 2. Materials brought in contact with the skin, such as tiny fragments of clothing, bedding, cosmetics.
- 3. Micro-organisms such as bacteria and fungi.

See the difference between a healthy skin and a pimply skin in the microscopic reproductions below.





A. Normal skin

B. Sick, pimply skin

Diagram A shows a normal-size, smoothly functioning sebaceous gland. Diagram B pictures sick, pimply skin. Notice that the sebaceous gland is a swollen mass of trapped oil, waste and infectious bacteria.

TRY THIS SENSIBLE WAY

Two sensible aims to achieve in controlling this skin condition are: to clear the pores of clogging matter, and to inhibit the excessive oiliness of the skin. Toward these ends, Dornol Products' research makes available two formulas. One is to aid in thorough cleansing by highly detergent penetration which simplifies the removal of waste and foreign matter. The other is to discourage oiliness with clinically-proved ingredients, and to kill infec-

tious bacteria often associated with externally caused pimples and blackheads.

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SATISFACTION GUARANTEED OR DOUBLE YOUR MONEY BACK

We know what the Dornol treatment has done for others, so we want you to try it at our risk. A few minutes a day invested in our treatment can yield more gratifying results than you ever dared hope for. This is what we say to you: If you are not delighted in every way by the improved condition and general appearance of your skin in just 10 days, simply return the unused portion and we will refund not only the price you paid — but DOUBLE YOUR MONEY BACK! Can anything be fairer than that? You have everything to gain... and we take all the risk!

How to get the Dornol Treatment immediately: Just send your name and address to DORNOL PRODUCTS, Inc., Dept. 4812C, 4257 Katonah Ave., Nev York 66, Be sure to print clearly By return mail we will ship the Dornol treatment to you in a plain package. When postman delivers the package, pay only \$1.98 plus postage. Or, if you wish to save postal fee, send \$2 now and we will pay postage. Which ever way you order, the DOUBLE REFUND GUARANTEE still prevails. Don't delay another minute, send for the Dornol Medicated Skin treatment with "cover-up" feature . . . at once! Sorry, no Canadian C.O.D.'s.

IMAGINE THEIR JOY



WHEN THEY FOU THEY COULD PLAY

This easy as A.B.C. way!

LOTS OF PLEASURE

"Your course is one of the easiest I have ever taken and I get lots of pleasure from playing. My friends didn't think I could learn without a teacher, but I am playing most anything."

*C. M. G., Hughesville, Pa.



OPENED A **NEW WORLD**

"I can't tell you how much your course means to me. Already, I have played songs I thought I would never play. It has opened a new world for me."

BROUGHT STEADY JOB

"Before taking your course I could not read one note of music, but today music to me is just like reading a book. A friend asked me to help out playing at a dance. As a result of that invitation my musical ability brought me a steady job. I would not hesitate to recommend the U.S. School of Music.''

•I. S., Ont. Canada

Thousands Have Learned to Play Quickly, Easily at Home

W HAT instrument would you like to play? We'll show you how you can learn to play it—quickly, easily, in spare time at home for just few cents a day! Never mind if you don't know one note of music from another—don't worry about "special talent."

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own enjoyment and the entertainment of their friends. It all came about when they wrote to the U. S. School of Music for the Free Booklet that shows you how EASY it is Music for the Free Booklet that shows you how EASY it is to learn music at home this modern way. No tedious scales, no tiresome exercises. You learn to play by playing—start right in almost at once with the melody of a simple tune! It takes only a few minutes a day and the cost is trifling; you save the expense of a private teacher. Does it sound too good to be true? Mail the coupon and get the FREE PROOF! Instruments supplied when needed, cash or credit. (Our fifty-first year. Est. 1898.) U. S. School of Music, 1812 Brunswick Bldg., New York 10, N. Y.

NOTICE

Please don't confuse our method with any systems claiming to teach 'without music' or 'by ear.' We teach you easily and quickly to play real music any music by stand-ard notes — not by any trick or number system.

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• You'll open your eyes when you find how quickly and easily you can learn to play your favorite instrument. Don't doubt: don't hesitate. Send for the fascinating illustrated booklet that answers all your questions; let the free Print and Picture Sample show you how this method actually works. If interested, mail the coupon NOW.

* Actual pupils' names on request. Pictures by professional models.

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